

Comparative Studies 2345

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Good evening,

On Friday, May 10th, the Race, Ethnicity and Gender Diversity Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Comparative Studies 2345 to be included in the GEN Foundation: REGD category.

The Subcommittee unanimously approved the request with one recommendation and one comment:

- a) **Comment:** The Subcommittee commends the department for a well-crafted course proposal that was clearly designed with the GEN Foundations: REGD category in mind. The course expertly demonstrates how REGD concepts can be taught with an intentional focus on intersectionality throughout the course.
- b) **Recommendation:** The Subcommittee suggests that the department incorporate more of the language of the REGD category in the course schedule (syllabus, pgs. 5-7), providing additional “signposting” for students to guide their course preparation for the class sessions and demonstrate the course’s focus on REGD topics. Often, the Subcommittee sees such signposting take the form of topical questions or goal statements such as “What is photography’s relationship to journalism, and what issues of race, class, and gender are constructed in this relationship?” or “Goal of the week: Students learn about how the system of education in the United States (and India) devalues ways of speaking. Students learn that language is a critical part of ethnicity and policing language is an extension of policing people.”

Recommendations (in italics above) should be implemented when the course is next taught. CompSt 2345 will continue through the approval process to OAA.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Richard Fletcher (faculty Chair of the REGD Subcommittee; cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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